

JESSE JOYCE

BIO

Jesse Joyce started his comedy career in Pittsburgh in 1998. In 2001 he made the move to New York City and has been earning a reputation as a rising star on the comedy scene with performances loved by crowds around the world, and a writing style admired and respected by comedians at every level. Spawned from a family of lawyers, professional jugglers, an army ranger and a circus clown, Joyce developed his own unique brand of comic charisma which he brings to the standup comedy stage entwining distinctively intelligent material and high energy performance.

He's been called "a GREAT WRITER and a funny stand up" by Jim Norton, "Wonderful, very funny" by the legendary Dick Cavett, and inspired his long time friend and writing partner, the late, great Greg Giraldo to write "Jesse is always super funny, has tons of material and the crowds love him. Bottom line, Jesse Joyce is a great comedian."

In television, Joyce has made appearances on the BBC's *How Clean is Your House*, *Date Night* for AMC, Comedy Central's inaugural season of *Live at Gotham*, *Entertainment Tonight*, *The Tonight Show with Jay Leno's "Pass The Mic"* and *Stand-Up 360* with Caroline Rhea. In 2010 he was a top 20 Semi-Finalist on NBC's *Last Comic Standing*. Currently, Joyce can be seen regularly on *RedEye with Greg Gutfeld* on the Fox News Network where he brings his acerbic wit to bear on the events of the day.

In October 2009 shooting wrapped on *Stags*, a feature film produced by Ben Barenholz of *Raising Arizona*, *Barton Fink* and *Requiem for a Dream* and starring Joyce, the dark comedy is about four New York City permanent bachelors and is due for release in 2011.

Since 2007, Jesse has been a contributing writer on numerous celebrity roasts for Comedy including the *Comedy Central Roast(s) of David Hasselhoff, Joan Rivers, Larry the Cable Guy, Bob Saget* and *Flavor Flav*. His roast writing talents were also implemented for the *TBS Celebrity Roast of Cheech and Chong* and success writing for the Comedy Central programs led to his being requested to write *Comedy Central's Burned! The Roasts' Most Outrageous Moments*. Joyce's writing has been utilized by Joan Rivers on TV Land's *How'd You Get So Rich?* His work in TV, Radio and Print advertising has won him several American Advertising Awards as far back as 2001.

Jesse can be frequently heard on the XM and Sirius Satellite Radio where his acclaimed CDs *Joyce To The World* and his sophomore album *Pro Joyce* (2011 Rooftop Comedy Productions) are in regular rotation. His reoccurring appearances on the nationally syndicated *Bob and Tom Morning Show* have become listener favorites and led to being featured on their CD *As Big As A Hat*.

Jesse has entertained audiences across America as well as in 13 countries on 4 continents with his live show at clubs, colleges, and festivals. An established performer with the USO, he has performed overseas on numerous occasions. In addition to his busy club and college schedule, Joyce has appeared at the *TBS Comedy Festival* in Las Vegas and in 2008 was selected to participate in the *Great American Comedy Festival* a festival sprung of Johnny Carson's legacy. When not headlining clubs or performing all around New York City he can be seen in theaters as part of *The Comedy Addiction Tour* where comics bring humor and poignancy to the struggles of addiction.

Jesse resides in New York City with his wife and a tiny dog which is often seen wearing clothes. Jesse tolerates this behavior as he feels the act of her dressing up the dog buys him some time before they have children.